

Soucouyant By David Chariandy

BrotherBrotherWomen and the GothicAutotheory as Feminist Practice in Art, Writing, and CriticismLiminality of Justice in Trauma and Trauma LiteratureThe Routledge Introduction to Gender and Sexuality in Literature in CanadaNarrating, Framing, Reflecting 'Disability'Nightmares of the National ImaginaryRacism, Memory and Trauma in Canada and the "Soucouyant" In this CityAnnihilated TimeFrancisThe Writer's MarketDer RomanführerJournal of Commonwealth and Postcolonial StudiesCallalooNew Selves. Issues of Identity in the Caribbean Canadian Poetry of Claire Harris and Olive SeniorQuill & QuireReading Chinese TransnationalismsAriel David Chariandy David Chariandy Avril Horner Lauren Fournier Pi-hua Ni Linda M. Morra Wilfried Raussert Tom Halford Thomas Gantner Austin Clarke Jeff Derksen David Chariandy Wilhelm Olbrich Maria Ng Brother Brother Women and the Gothic Autotheory as Feminist Practice in Art, Writing, and Criticism Liminality of Justice in Trauma and Trauma Literature The Routledge Introduction to Gender and Sexuality in Literature in Canada Narrating, Framing, Reflecting 'Disability' Nightmares of the National Imaginary Racism, Memory and Trauma in Canada and the "Soucouyant" In this City Annihilated Time Francis The Writer's Market Der Romanführer Journal of Commonwealth and Postcolonial Studies Callaloo New Selves. Issues of Identity in the Caribbean Canadian Poetry of Claire Harris and Olive Senior Quill & Quire Reading Chinese Transnationalisms Ariel *David Chariandy David Chariandy Avril Horner Lauren Fournier Pi-hua Ni Linda M. Morra Wilfried Raussert Tom Halford Thomas Gantner Austin Clarke Jeff Derksen David Chariandy Wilhelm Olbrich Maria Ng*

a brilliant powerful elegy from a living brother to a lost one yet pulsing with rhythm and beating with life marlon james winner of the man Booker prize now a film starring lamar johnson and aaron pierre winner of the rogers writers trust fiction prize winner of the toronto book award longlisted for the orwell prize for political fiction longlisted for the scotiabank giller prize a guardian book of the year michael and francis are the bright ambitious sons of trinidadian immigrants coming of age in the outskirts of a sprawling city the brothers battle against careless prejudices and low expectations while francis aspires to a future in music michael dreams of aisha the smartest girl in their school whose eyes are firmly set on a life elsewhere but one sweltering summer night the hopes of all three are violently irrevocably cut short in this timely and essential novel david chariandy builds a quietly devastating story about the love between a mother and her sons the impact of race masculinity and the senseless loss of young lives

a canada reads 2019 finalist a penguin book club pick winner of the 2017 rogers writers trust fiction prize david chariandy's brother is his intensely beautiful searingly powerful and tightly constructed second novel exploring questions of masculinity family race and identity as they are played out in a

scarborough housing complex during the sweltering heat and simmering violence of the summer of 1991 with shimmering prose and mesmerizing precision david chariandy takes us inside the lives of michael and francis they are the sons of trinidadian immigrants their father has disappeared and their mother works double sometimes triple shifts so her boys might fulfill the elusive promise of their adopted home coming of age in the park a cluster of town houses and leaning concrete towers in the disparaged outskirts of a sprawling city michael and francis battle against the careless prejudices and low expectations that confront them as young men of black and brown ancestry teachers stream them into general classes shopkeepers see them only as thieves and strangers quicken their pace when the brothers are behind them always michael and francis escape into the cool air of the rouge valley a scar of green wilderness that cuts through their neighbourhood where they are free to imagine better lives for themselves propelled by the pulsing beats and styles of hip hop francis the older of the two brothers dreams of a future in music michael's dreams are of aisha the smartest girl in their high school whose own eyes are firmly set on a life elsewhere but the bright hopes of all three are violently irrevocably thwarted by a tragic shooting and the police crackdown and suffocating suspicion that follow with devastating emotional force david chariandy a unique and exciting voice in canadian literature crafts a heartbreaking and timely story about the profound love that exists between brothers and the senseless loss of lives cut short with the shot of a gun

a re assessment of the gothic in relation to the female the feminine feminism and post feminism this collection of newly commissioned essays brings together major scholars in the field of gothic studies in order to re think the topic of women and the gothic the 14 chapters in this volume engage with debates about female gothic from the 1970s and 80s through second wave feminism theorisations of gender and a long interrogation of the women category as well as with the problematics of post feminism now itself being interrogated by a younger generation of women the contributors explore gothic works from established classics to recent films and novels from feminist and post feminist perspectives the result is a lively book that combines rigorous close readings with elegant use of theory in order to question some ingrained assumptions about women the gothic and identity key features revitalises the long running debate about women the gothic and identity engages with the political agendas of feminism and post feminism prioritises the concerns of woman as reader author and critic offers fresh readings of both classic and recent gothic works

autotheory the commingling of theory and philosophy with autobiography as a mode of critical artistic practice indebted to feminist writing and activism in the 2010s the term autotheory began to trend in literary spheres where it was used to describe books in which memoir and autobiography fused with theory and philosophy in this book lauren fournier extends the meaning of the term applying it to other disciplines and practices fournier provides a long awaited account of autotheory situating it as a mode of contemporary post 1960s artistic practice that is indebted to feminist writing art and activism investigating a series of works by writers and artists including chris kraus and adrian piper she considers the politics aesthetics and ethics of autotheory

with a focus on the liminality of justice in trauma this collective volume probes into the complex liminal status of victim forced victimizer in trauma a new opening well deserving critical attention and scrutinizes how novelists tackle with literary representations the relevant issues of in justice in trauma the contributions in this collection present theoretical re visions of trauma and critical studies on trauma literature ranging from field work on cambodia s genocide to literary analyses of aids literature contemporary american literature contemporary canadian literature and indigenous writing in canada

the routledge introduction to gender and sexuality in literature in canada charts the evolution of gender and sexuality as they have been represented and performed in the literatures of canada for more than three centuries from early colonial texts by frances brooke to settler texts by susanna moodie and catherine parr traill to more contemporary texts by jane rule alice munro joshua whitehead ivan coyote and others this volume will introduce readers to how gender and sexuality have been variably conceived in canada and the work they perform across multiple genres calling upon recent currents of gender theory and examining the composition structure and history of selected literary texts that is the literary sediments that have accumulated over centuries readers of this book will explore how those representations shift over time by examining literature in canada in relation to crucial cultural political and historical contexts readers will better apprehend why that literature has significantly transformed and broadened to address racialized and fluid identities that continue to challenge and disrupt any stable notion of gendered and sexualized identity today

fostering a dialog between critical disability studies american studies interamerican studies and global health studies the edited compilation conceptualizes disability and mental illnesses as a cultural narrative enabling a deeper social critique by looking at contemporary cultural productions primarily from the usa canada and the caribbean the books objective is to explore how literary texts and other cultural productions from the americas conceptualize construct and represent disability as a narrative and to investigate the deep structures underlying the literary and cultural discourses on and representations of disability including parameters such as disease racism and sexism among others disability is read as a shifting phenomenon rooted in the cultures and histories of the americas

nightmares of the national imaginary explores how canadian literature challenges and complicates our national identity surveillance often sorts people into a series of reductive categories while downplaying or ignoring the complexities of their lived experience literature demands that readers spend prolonged periods of time with characters who may seem simple at first glance but after investing time in the author s world are revealed to be more than the categories they have been assigned nightmares of the national imaginary examines the way narrative poetry and drama often demonstrate how people are more complex than the labels they have been constrained to the book s analysis is steeped in works such as david chariandy s brother and ken babstock s on malice which present an image of life in canada that underwrites idealistic understandings of the country the book features chapters that focus on marginalized groups such as migrants people of colour and lgbtq canadians but it also appreciates the difficult work of policing

furthermore it considers the philosophical aspects of watching and being watched through the gaze of literary artists literature scholar tom halford argues that if surveillance is the cctv camera on high then sousveillance or looking from below is the complex inner worlds of the people being watched in this sense the book insists writing from or about those inner worlds becomes a political act

seminar paper from the year 2012 in the subject english language and literature studies literature grade 17 university of rostock institut für anglistik und amerikanistik course witchcraft memory and the legacy of sugar in caribbean literature language english abstract african american slavery and racism that black people and other ethnic minorities often had and still have to face in their every day lives in canada are disabled from canadian history and their modern representation when associations are made to the topic of slavery most people do not know that slavery existed in canada because slave trade mostly took place in the larger atlantic ocean and america therefore it was suppressed from canadian s history even if it is very much a part of it the novel soucouyant by david chariandy published in 2007 picks out main topics as forgetting and remembering trauma dislocation family but also racism as a central theme however i want to emphasize on all these themes in the subsequent chapters whereas the topic of family will be on the fringes also i would like to present how racism in canada developed and how a traumatic event is processed in one s mind for the illustration of these subjects i will use the novel soucouyant as well as the hanging of angélique but will mostly concentrate on soucouyant because it allows a great deal of interpretation in the context of themes as racism memory and trauma

in these eight masterful stories austin clarke has caught the sorrowful and sometimes sweet longing for a home in the heart that torments the dislocated in any big city these are private lives and intimate pains made public because the city itself is in exuberant upheaval but the rawness of the moment is always redeemed by the elegance of clarke s prose and the innate sympathy of his eye

essays that explore the ways in which poetry visual art and critical practices encounter the imperialist agenda of globalization

elegant wichtig fulminant das bewegendste buch des jahres the guardian francis und michael sind brüder sie werden in einem heruntergekommen viertel am stadtrand torontos groß francis passt auf den jüngeren michael auf doch er kann ihn vor einem messer nicht aber vor den vorurteilen beschützen denen sie als junge schwarze männer ausgesetzt sind die realität freilich ist eine andere während michael schüchtern erste liebeserfahrungen macht verfolgt francis zusammen mit freunden den traum im hip hop business groß rauszukommen nach einem konzert steht eines nachts die polizei im desirea dem treffpunkt der clique das passiert nicht zum ersten mal aber diesmal eskaliert die situation es fallen schüsse und den schüssen nicht nur die träume der jungen menschen zum opfer francis ist verstörend in seiner zärtlichkeit berührend trotz seiner härte und ein eindringlicher appell an unsere humanität chariandy erzählt von sozialer segregation von wut und von tiefstem verlust und trotzdem ist es die zärtlichkeiten seiner figuren die uns beim lesen den größten schmerz bereitet das ist ganz großes handwerk shida bazyar

a black south journal of arts and letters

seminar paper from the year 2010 in the subject american studies literature grade 2 0 university of constance language english abstract the aim of the following paper is an analysis of selected poems of claire harris and olive senior in regard of the theme that connects the poetic work of these two women writers identity at first glance it might come as quite a surprise to some readers that the literary artist harris and senior share a connection in their poetical exploration of themes however after having a short glance a commonalty between them will became apparent due to the subject the essay is informed by concepts of feminism post colonialism and cultural studies in order to depict the different ways in which identity is addressed in their work the aim of the following paper is an analyses of selected poems of claire harris and olive senior in regard of the theme that connects the poetic work of these two women writers identity at first glance it might come as quite a surprise to some readers that the literary artist harris and senior share a connection in their poetical exploration of themes however after having a short glance a commonalty between them will became apparent due to the subject the essay is informed by concepts of feminism post colonialism and cultural studies in order to depict the different ways in which identity is addressed in their work

reading chinese transnationalisms responds to the growing interest in transnational cultural studies by examining chinese transnationalism from a variety of perspectives in interrogating social practices and literary and filmic texts which frequently cross national borders in imagining chineseness the contributors to this volume also challenge received notions of chinese transnationalism opening up new perspectives on the topic the structure of the book is clearly subdivided into sections on society literature and films for quick reference and each essay is written in accessible language without sacrificing intellectual rigor and critical relevance the international list of contributors and the wide ranging subjects they address make reading chinese transnationalisms a unique work in its field this volume will appeal to all with an interest in chinese transnationalism and in particular those who come from a variety of disciplinary backgrounds in the humanities and social science

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