

De Huiveringwekkende Mythe Van Perseus

Griekse mythen Handboek der grieksche en romeinsche godsdienstleer en mythologie Handboek der Grieksche en Romeinsche godsdienstleer en mythologie Propertius, Greek Myth, and Virgil Mythologie voor Dummies [pocketeditie] Framing Classical Reception Studies Perseus in der Kunst des Altertums Bibliotheca philologica oder vierteljährliche systematisch geordnete Übersicht der auf dem Gebiete der classischen Philologie und Alterthumswissenschaft, sowie der Neuphilologie in Deutschland und dem Auslande neu erschienenen Schriften und Zeitschriften-Aufsätze Albert & Isabella, 1598-1621 Mythologie en kunst der Grieken en Romeinen De Kanonieke en Apokriefe Boeken des Ouden Testaments De uithangteekens in verband met geschiedenis en volksleven beschouwd deel. De profetische boeken des Ouden Verbonds Handelingen Grieksche mythologie St. Napoléon Bibliotheca philologica Uithangteekens en opschriften Museum De gids Imme Dros H.W. Stoll Heinrich Wilhelm Stoll Peter J. Heslin Christopher W. Blackwell Konrad Schauenburg Werner Thomas Otto Seemann Theodor Nöldeke Jacob Lennep Abraham Kuenen Jan Willem Gerbrandt Oordt Robert Williams Buchanan Jacob Lennep Petrus Johannes Blok

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herakles en zijn augiasstal iason en de argonauten die het gulden vlies gaan veroveren ikaros die te dicht bij de zon vliegt het zijn helden waar we allemaal wel eens van gehoord hebben maar hoe gingen de verhalen ook alweer precies imme dros brengt met haar sprankelende hervertellingen de griekse mythen weer tot leven de meeslepende verhalen vol liefde oorlog wraakzucht moord en doodslag zijn niet alleen goed voor urenlang leesplezier maar vormen ook een onmisbaar naslagwerk voor iedereen die even de weg kwijt is in de wereld van de mythen

this volume offers a strikingly innovative account of propertius relationship with virgil positing a keen rivalry between two of the greatest poets of latin literature contemporaries within the circle of maecenas it begins by examining all of the references to greek mythology in propertius first book these passages emerge as strongly intertextual in nature providing a way for the poet to situate himself with respect to his predecessors both greek and roman more specifically myth is also the medium of a sustained polemic with virgil s eclogues published only a few years earlier virgil s response can be traced in the georgics and subsequently in his second and third books propertius continued to use mythology and its relationship to contemporary events as a vehicle for literary polemic this volume argues that their competition can be seen as exemplifying a

revised model for how the poets within maecenas circle interacted and engaged with each other's work a model based on rivalry rather than ideological adhesion or subversion while also painting a revealing picture of how virgil was viewed by a contemporary in the days before his death had canonized his work as an instant classic in particular its novel interpretation offers us a new understanding of propertius one of the foundational figures in western love poetry and how his frequent references to other poets especially gallus and ennius take on new meanings when interpreted as responses to virgil's changing career

overzicht van met name de griekse mythologie

framing classical reception studies contains a representative number of analytic and synthetic contributions by scholars from diverse parts of the field of classical reception studies together they afford a synoptic view and typology of an extremely large and continuously diversifying discipline attentive to questions such as what by whom in what contexts and to what ends classics have functioned and are functioning in our culture all contributors ask themselves from what conceptual or disciplinary frame they approach the reception of the cultures of classical greek and roman antiquity within this questioning format the book also contains suggestions for future agendas of research and forcefully argues for the political cultural and cognitive relevance of classical receptions in the academy

this book is a selected collection of essays on the court of archdukes albert and isabella in the low countries as a flourishing centre of arts and on their great contribution towards the radiation of the style later known as flemish baroque the rule of the archdukes albert isabella over the low countries began in 1598 exactly 400 years ago their highly cosmopolitan court became a flourishing centre of the arts a showcase for other courts throughout europe the archdukes made

a great contribution towards the radiation of the style later known as flemish baroque the century of peter paul rubens would never have been the same without the support of albert and isabella in the habsburg netherlands a region split by civil war the protestant northern provinces had broken away from catholic spain while spanish rule was established in the southern netherlands the confidence between sovereign and subject would be restored by the archdukes the twelve year truce 1609 1621 brought the necessary peace for a political economic and in particular cultural revival albert and isabella surrounded themselves with a score of artists including the architects wenzel coebergher and jacques franckaert the composer peter philips and the court painters peter paul rubens in the first place but also jan i brueghel otto van veen and theodoor van loon the south netherlandish humanists justus lipsius in particular brought about an intellectual apogee with contributions by w thomas j martinez millan r valladares t dacosta kaufmann a jordan e stols b j garcia garcia p croft m a echevarria bacigalupe m thofner k van honacker h de schepper d lanoye g martijn l duerloo e put j roegiers p vandermeersch b welzel c banz c schumann k de jonge e janssen p arblaster j verberckmoes k proesmans m ebben f van noten

some vols include supplementary material e g programma etc

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