

The Antipodes Of The Mind Charting The Phenomenology Of The Ayahuasca Experience

The Phenomenology of Everyday Life The Phenomenology of Religious Life On the Phenomenology of the Consciousness of Internal Time (1893–1917) The Phenomenology of Internal Time-Consciousness Introduction to a Phenomenology of Life The Phenomenology of Edmund Husserl Hegel Being Given The Phenomenology of Merleau-Ponty The Phenomenology of Mind Alfred Schutz on Phenomenology and Social Relations The Phenomenology of Real and Virtual Places The Phenomenology of Henry James The Phenomenology of Spirit Reader The Phenomenology of the Social World Historical Experience Flesh and Body The Phenomenology of Spirit (The Phenomenology of Mind) (Hardcover) The Hermeneutics of Medicine and the Phenomenology of Health The Phenomenology of Mind Howard R. Pollio Martin Heidegger Edmund Husserl Edmund Husserl Renaud Barbares Ludwig Landgrebe Georg Wilhelm Friedrich Hegel Jean-Luc Marion Gary Brent Madison G. W. F. Hegel Alfred Schutz Erik Malcolm Champion Paul B. Armstrong Jon Bartley Stewart Alfred Schutz David Carr Didier Franck Georg W. F. Hegel Fredrik Svenaeus Georg Wilhelm Friedrich Hegel

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presents results from a qualitative approach to the psychological study of everyday human experiences

one of heidegger s most important early lecture texts

an exploration of the terrain of consciousness in the light of its temporality from the father of phenomenology the phenomenology of internal time consciousness is a translation of edmund husserl s vorlesungen zur phänomenologie des inneren zeitbewußtseins the first part of the book was originally presented as a lecture course at the university of göttingen in the winter semester of 1904 1905 while the second part is based on additional supplementary lectures that he gave between 1905 and 1910 the pervading theme of these essays and lectures is the temporal constitution of a pure datum of sensation and the self constitution of phenomenological time which underlies such a constitution husserl identifies two categories of temporality retention and protention and outlines how temporality provides

the form for perception phantasy imagination memory and recollection he demonstrates a distinction between cosmic and phenomenological time and explores the relevance of phenomenological time for the constitution of temporal objects the ideas husserl developed here are explored further in his ideas and were pursued until the end of his philosophical career as an addition to the small body of husserl's writings now available in english ideas 1931 meditations 1960 this book is essential to even a small collection of source works on contemporary philosophy choice

in introduction to a phenomenology of life renowned french philosopher renaud barbaras aims to construct the basis for a phenomenology of life called an introduction because it has to deal with philosophical limits and presuppositions it is much more as barbaras investigates life in its phenomenological senses approached through the duality of its intransitive and transitive senses originally published in french introduction à une phénoménologie de la vie introduction to a phenomenology of life first defines the problem of life phenomenologically then studies the failures of the phenomenological movement to adequately think about life and finally elaborates a new original and productive approach to the problem he engages object oriented philosophies with this approach and concludes that they are far more phenomenological than previously believed combining original interpretations and expert readings of philosophers such as kant and husserl and contemporary thinkers such as bergson badiou and deleuze barbaras offers here a powerful and important contribution to phenomenology and continental thought

hegel's phenomenology of spirit is one of the great works of philosophy it remains however one of the most challenging and mysterious books ever written michael inwood presents this work in an intelligible and accurate new translation alongside a detailed commentary that explains hegel's arguments and the philosophical issues they raise

first in a trilogy which also includes marion's reduction and givenness and in excess studies of saturated phenomena

the first study of its kind to appear in english the phenomenology of merleau ponty is a sustained ontological reading of merleau ponty which traces the evolution of his philosophy of being from his early work to his late unfinished manuscripts and working notes merleau ponty who contributed greatly to the theoretical foundations of hermeneutics is here approached hermeneutically most commentators are agreed that towards the end merleau ponty's philosophy underwent a strange and interesting mutation the exact nature of this mutation or conceptual shift is what this study seeks to disclose thus although madison proceeds in a generally progressive chronological fashion examining merleau ponty's major works in the order of their composition his reading is ultimately regressive in that merleau ponty's earlier works are viewed in the light of the new and enigmatic ontological orientation which makes its appearance in his later work the merit of this approach is that as paul ricoeur has remarked it enables the author to expose the anticipatory hollowed out presence of merleau ponty's late philosophy in the difficulties of his early phenomenology such that the unifying intention between his first philosophy of meaning and the body and the late more ontological philosophy is made manifest this book begins with a detailed study of merleau ponty's two major early works the structure of behavior the phenomenology of perception in the following three chapters madison traces the development of merleau ponty's thought from the beginning to the end of his philosophical career in regard to three topics of special concern to the french phenomenologist painting language philosophy in the final chapter he is concerned to articulate as much as the unfinished state of merleau ponty's final work allows the unspoken thought of this work and of the visible and invisible in particular merleau ponty's

notion of wild being and his attempt to work out an indirect or negative ontology are thoroughly analyzed in the end the reader will see that through his self criticism and the development in his own phenomenology merleau ponty has brought phenomenology itself to its limits and to the point where it must transcend itself as a philosophy of consciousness in the husserlian sense if it is to remain faithful to husserl s own goal of bringing experience to the full expression of its own meaning because madison submits merleau ponty to the same kind of interpretive retrieval as the latter did with husserl roger cailloise has said of this clear and very complete book that it goes will beyond a simple exposition and merits being read as an original work

remarkable for its breadth and profundity this influential survey of the evolution of consciousness defied the traditional epistemological distinction of objective from subjective

phenomenological foundations the cognitive setting of the life world acting in the life world the world of social relationships realms of experience the province of sociology

this collection of essays explores the history implications and usefulness of phenomenology for the study of real and virtual places while the influence of phenomenology on architecture and urban design has been widely acknowledged its effect on the design of virtual places and environments has yet to be exposed to critical reflection these essays from philosophers cultural geographers designers architects and archaeologists advance the connection between phenomenology and the study of place the book features historical interpretations on this topic as well as context specific and place centric applications that will appeal to a wide range of scholars across disciplinary boundaries the ultimate aim of this book is to provide more helpful and precise definitions of phenomenology that shed light on its growth as a philosophical framework and on its development in other disciplines concerned with the experience of place

armstrong suggests that james s perspective is essentially phenomenological that his understanding of the process of knowing the art of fiction and experience as a whole coincides in important ways with the ideas of the leading phenomenologists he examines the connections between phenomenology s theory of consciousness and existentialism s analyses of the lived world in relation to james s fascination with consciousness and what is commonly called his originally published in 1983 a unc press enduring edition unc press enduring editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print these editions are published unaltered from the original and are presented in affordable paperback formats bringing readers both historical and cultural value

the most complete collection of essays on hegel s phenomenology of spirit available in any language with essays by distinguished international hegel scholars

this volume brings together a collection of recent essays on the philosophy and theory of history this is a field of lively interdisciplinary discussion and research to which historians philosophers and theorists of culture and literature have contributed the author is a philosopher by training and his inspiration comes primarily from the continental phenomenological tradition thus the influence of husserl heidegger merleau ponty and ricoeur can be discerned here this background opens up a unique perspective on the issues under discussion phenomenology differs from other philosophical approaches like metaphysics and epistemology phenomenology asks of anything that exists or may exist how is it given how does it enter our experience what is our experience of it like very broadly we can say phenomenology is about experience at first glance this approach may seem ill suited

to history in our language history usually means either 1 what happened i e past events or 2 our knowledge of what happened we can t experience past events and whatever knowledge we have of them must come from other sources memory testimony physical traces but the author maintains that we actually do experience historical events and these essays explain how this is so sitting at the intersection of philosophy and history and divided into three parts historicity narrative and time teleology and history and embodiment and experience this is the ideal volume for those interested in experience from a philosophical and historical perspective

a phenomenological approach to questions of the body ego temporality and intersubjective relations with the other by a leading french thinker and husserl scholar

this hardcover edition of hegel s landmark work of philosophy contains the authoritative and respected translation of j b baillie the phenomenology of spirit also known as the phenomenology of mind contains methodical discussions of hegelian examination of mind and mental functioning in hegelianist philosophy the notion of the spirit or mind commences with a consideration of the subjective i e individual mind after some contemplation however it is realised that this individual sort of mind is but the initial stage of the process the so called in itself stage the stage which follows this is that of the objective mind it is this type of mind that finds itself object of law morals and government this frames the condition of the mind when it is out of itself the final stage of the hegelianist posit upon the mind is that of the absolute mind at this point the mind ascends above the constraints of the natural world and of mankind s institutions and laws

fredrik svenaeus book is a delight to read not only does he exhibit keen understanding of a wide range of topics and figures in both medicine and philosophy but he manages to bring them together in an innovative manner that convincingly demonstrates how deeply these two significant fields can be and in the end must be mutually enlightening medicine svenaeus suggests reveals deep but rarely explicit themes whose proper comprehension invites a careful phenomenological and hermeneutical explication certain philosophical approaches on the other hand specifically heidegger s phenomenology and gadamer s hermeneutics are shown to have a hitherto unrealized potential for making sense of those themes long buried within western medicine richard m zaner ann geddes stahlman professor of medical ethics vanderbilt university

georg wilhelm friedrich hegel s the phenomenology of mind is a seminal text that charts the evolution of consciousness as it journeys from sense perception to absolute knowledge written in 1807 hegel employs a dialectical method weaving together abstract thought and empirical observation to demonstrate how consciousness develops through stages of self awareness ethical life and ultimately towards the realization of universal spirit the literary style is dense yet rich with philosophical insight allowing readers to explore profound themes of self society and reality itself within the framework of german idealism making it a cornerstone of modern philosophy hegel born in stuttgart in 1770 was deeply influenced by the tumult of the enlightenment the french revolution and the philosophical inquiries of his predecessors like kant his academic background in theology combined with his engagement in the socio political changes of his time propelled him to examine the nature of consciousness as a phenomenon not only of the individual but as a collective historical unfolding this contextual backdrop informed hegel s insistence on the interrelation between the individual and the universal for readers interested in the intricate dialogue between self consciousness and society the phenomenology of mind offers invaluable insights it is recommended for anyone seeking a deeper understanding of philosophical thought as it not

only elucidates the development of consciousness but also lays the groundwork for modern existential and political theory

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